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United States Department of the Interior

National Park Service

For NPS use only

National Register of Historic Places Inventory—Nomination Form

received

date entered

See instructions in How to Complete National Register Forms

Type all entrie	s—complete appl	cable sec	ctions						
1. Nan	ne								
historic CRO	storic CROSSROADS TAVERN (Preferred)			(VHLC File #02-199)					
and or common	Crossroad	s Inn							
2. Loc	ation								
street & numbe	r VA Route 69	2				N/ <u>A</u>	_ not for p	ublica	tion
city, town	Crossroads		N/Avicin	ity of					
state	irginia	code	51	county	Albemarle		COC	ie	003
3. Clas	sificatio	n							
Category district _X building(s) structure site object	Ownership public both Public Acquisit in process being consid		Status X occupied unoccup work in p Accessible X yes: rest yes: unre	ied progress ricted	Present Use agricultur commerc education entertainu governme industrial military	ial nal ment ent	muse park _X_ priva religi scien trans other	te resi ous tific portat	
4. Owr	ner of Pro	pert	ty			Ch. AC. Policies			
name Steph	en E. Ramsey								
street & number	r P.O. Box 3	6	No. 2 4000 CREET PROFESSION STATES						
city, town No	orth Garden		N/A vicin	nity of		state	VA 229	59	
5. Loc	ation of l	Lega	l Desc	ripti	on				
courthouse, reg	istry of deeds, etc.	Albem	arle Count	y Courth	nouse				
street & number	Courthouse	Square							
city, town	Charlottesvil	le				state	VA 229	01	
	resentat	ion i	n Exis	ting	Surveys				
title None to	date		ha	as this pro	perty been determ	ined elig	ible?	yes	_ <u>X</u> no
date N/A	1			N/A	federal	state	coun	ty _	local
depository for s	survey records	N/A							
city, town	N/A	•				state 1	1/A		

7. Description

Condition excellent deteriorated X good ruins fair unexposed	Check oneX_ unaltered altered	Check one _X original site moved dateN/A
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Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The Crossroads Tavern is an early 19th-century brick tavern which faces VA Route 692 from a setback of about thirty feet, approximately 400 feet west of U.S. Route 29. Due to the land's slope, the building is only two stories high in back, but three stories high in front exposing the basement. Of rectangular shape (37' wide and 33' deep), the building has a brick foundation, a tin-covered gable roof and two interior brick chimneys at both gable ends. Wrapping around the entrance side (the south side) and the east side of the building's main floor is a raised wooden veranda. The main entrance of the house which is reached from the veranda, opens into a wide central hall which runs the full depth of the tavern.

ARCHITECTURAL ANALYSIS

The exterior of the building is built of brick in five-course American bond It is a three-bay structure although there is a fourth opening on the second story of the south facade which was a separate entrance for the tavern. south and main facade is on VA Route 692 and is dominated by a porch on the second story extending the entire width of the south and east facades. The main entrance on the second level is framed by original sidelights, four panes per side, and a The door, as are most of the doors in the building, is a rectangular transom. six-panel wood door with an original box lock. The door is painted light mustard and rust which are its original colors. The fenestration is wooden double-hung 9/6 sash with some of the original panes still intact. There is architrave trim around the south facade and second-level windows and plain trim around most of the other Also on the second story are stairs leading down to the first doors and windows. Circular brick columns on this level support the porch above level or basement. The single window has the same architrave trim as the windows above although the ten-paned French doors have plain trim on the door frame. The doors to the wine cellar and stable are tongue-and-groove with strap hinges. The third level fenestration is the same as the first two levels except for the plain trim. east elevation which faces U.S. Route 29 has the second entrance to the tavern. The present door is a recent replacement. The porch from the south facade terminates on the east side. The only fenestration is on the fourth story--the other wall space being used for fireplaces. The north elevation which faces the summer kitchen has six identical 9/6 hung-sash windows with plain trim on the second and third stories. The first-story fenestration is barely visible due to the embankment but has three, six-paned windows with wooden horizontal bars protecting the windows. Finally, the west elevation which faces the existing driveway has a fourth-story window like the east elevation and a first-story entrance to the kitchen. remainder of the wall on this side is for fireplaces. There is evidence of some of the brick wall having been replaced behind the chimney. The building is capped by a low pitched standing-seam tin roof with two interior end chimneys flanking the peaks of the east and west gables.

8. Significance

1500–1599 1600–1699 1700–1799 _X 1800–1899			music it philosophy	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	Ca. 1820-1830`	Builder/Architect U	nknown	

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

The Crossroads Tavern recalls the period between 1827 and 1853 when the Staunton and James River Turnpike was one of the two busiest roads in Albemarle County. Connecting the farms of the Shenandoah Valley with the James River and Kanawha Canal at Scottsville, this road served as a route for farmers transporting goods to Richmond via the canal. The Crossroads Tavern, which is believed to have been built about 1820, served as a tavern and overnight lodging for farmers and travelers using the turnpike. The tavern has been virtually unaltered since its construction, giving a present day viewer a glimpse of how early 1800s taverns were built, and what it must have been like to stay in them. This feeling of a 19th-century tavern is enhanced by the fact that there is no plumbing on the two main floors, and the only heating is from the fireplaces. The current use of the Crossroads Tavern as an antique store, inn and private residence is compatible with both the building's fabric and history.

HISTORICAL BACKGROUND

According to local tradition, the Crossroads Tavern was constructed about 1820 on land belonging to the Morris family. The tavern's Federal-style interior and exterior woodwork would support a date of ca. 1820-1830. Hugh Morris had acquired the land on which the tavern was built in 1749. The Morris family sold the tavern in ca. 1856-57 to C.G. Sutherland. Apparently, Sutherland managed the tavern before his purchase since his daybook survives and records him as taverner as early as 1852.

It is evident from the daybook that the tavern played a vital role in the affairs of the local community. At the tavern one could purchase a variety of staples from hay to whiskey and also post letters through Sutherland who acted as the local postmaster. The tavern also served the community as a place for the trading of goods and news from travelers.

Architecturally, Crossroads is important as an expression of a tavern building, characteristic of this building type in 19th-century Virginia. One English traveler while on a visit to the Commonwealth wrote that "they (taverns) all resemble each other, having a porch in front, the length of the house." Another traveler commented that Virginia's taverns, "consist of a little house placed in a solitary situation in the middle of the woods." Crossroads is representative of both types with its one-story porch serving to distinguish it as a public house. It should also be noted that the only other building in the immediate vicinity of the tavern in the 19th century was a church, and to this day the tavern continues to stand within a relatively isolated rural setting.

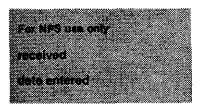
9. Major	Bibliog	raphica	l Refer	ences			
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11. Form	ı Prepar	ed By					
name/title L	awrence E. Ha	nes					
organization Unive	rsity of Virg	ginia Archite	ecture Schoo	L date Dece	mber 17,	1982	
street & number 4	11 13th Stree	et, NW, Apt.	9	telephone	(804) 977-	-0090	
city or town	harlottesvill	.e		state VA	22903		
12. State	e Histor	ic Prese	ervatio	Office	er Cer	tificatio	n
The evaluated signif	cance of this pro	perty within the s	state is:				
r	national _	_X_ state	local				
As the designated S 665), I hereby nomin according to the crit State Historic Prese	ate this property eria and procedu	for inclusion in the res set forth by the	ne National Regis	ster and certify Service.			9–
H. Bryan M	itchell, Exec istoric Landn	utive Direct	or //		date _{Ma}	y 15, 1984	
For NPS use onli I hereby certify	y y that this propert	y is included in ti	he National Regi	ster			
Kooper of the Me	tional Pagister				date		
Keeper of the Na	ational negitier						
Attest: Chief of Registra	ntion				date	<u> </u>	

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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

CROSSROADS TAVERN, ALBEMARLE COUNTY, VA Continuation sheet #1 Item number 7



Page 1

7. DESCRIPTION -- Architectural Analysis

The main entrance on the second story opens onto a central hall which runs the entire depth of this two-pile building. There are two ascending stairs and one descending stair in the hall on the east side. The stairs have closed risers and square balusters with simply molded handrails. Some of the balusters have been The flooring throughout the house is wide wood planks. It appears to be in good condition with very little having been replaced. Also common to the rooms is a painted plaster ceiling and wall finish. To the left of the hall are two rooms, the parlor and formal dining room. The parlor, on the south side, has a low and simply molded chair rail and baseboard, features found in the rest of the The fireplace is original and has a rectangular opening with wood surrounds. The mantel shelf is very shallow with a plain frieze and is almost devoid of ornamentation except for the bed mouldings and end blocks. The room on the north side is the formal dining room which has a fireplace and built-in cupboards flanking The fireplace, as in the parlor and other main rooms, is original and has the same rectangular opening with shallow mantel shelf. The rooms opposite the parlor and dining room were part of the tavern and not originally connected with the inn by the existing door in the hall. This door was a later addition when the inn was converted into a private residence. The two rooms on the east side are identical to the ones on the west side except that there is a door connecting them as well as each room having access outdoors. The descending stairs in the hall lead to the first floor and the dining room/winter kitchen area. Both the dining room and kitchen have fireplaces and doors to the outside. The ceiling has exposed beams and in the kitchen are whole trunks of trees. The kitchen floor is brick with most The fireplace is also brick with a larger opening than the other of it original. It has recently been repaired. The room adjoining the kitchen is now a bathroom but was probably initially used as a pantry or storage room for the The two rooms on the east side were a wine cellar and stable. The wine cellar which faces the south still has the original brick fireplace and wooden wine racks in place. The stable is no longer separated from the wine cellar as they now form one large room with a dirt floor. Both rooms have to be entered from the The third floor, reached by two ascending stairs, has a similar plan as the second floor. There is a central hall with two rooms on each side. door divides the front and back halves, the back half housi ng the innkeeper All of these rooms have original fireplaces. The attic has three rooms and is reached by the stairs in the back half of the structure. room is a hall with recently added walls along the north side to create more closet The two flanking rooms are smaller and are under the eaves. They each have a window which is about a half foot from the floor.

The summer kitchen, a two-story structure, is the only outbuilding now existing. It is at the northeast corner of the tavern and is an example of the banking system where the structure was built into an embankment. It is a framed building with gabled roof and supported by a brick foundation with board and batten siding for

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National Register of Historic Places Inventory—Nomination Form

CROSSROADS TAVERN, ALBEMARLE COUNTY, VA Continuation sheet #2

Item number 7, 8, 10

For NPS year only received date intered

Page 2, 1, 1

7. <u>DESCRIPTION</u> -- Architectural Analysis

the second story. The first-floor interior has a brick floor and a fireplace on the north wall and stairs going to the second floor to the left of the entrance. The second floor is one roof with a recent bathroom addition. hung-sash windows on each floor of the east side and on the second floor of the west side. The first-story window on the west side is 3/3 and is a recent replacement. The north elevation has an exterior brick end chimney and recent additions of a porch and door. This outbuilding has been used as a cannery and post office and most recently as an apartment. There is another building to the east of the tavern which is not an outbuilding but is part of the tavern. It was a church originally and has since been used as a school and private residence. The porch on the west side and the wing on the south are recent additions. Inside, there are two openings facing the south which used to be the entrance to the church. The main part of the building has twelve-foot ceilings and has been partitioned as a school.

8. SIGNIFICANCE -- Historical Background

The tavern passed out of the Sutherland estate in 1889 when it was purchased by Daniel Landes. It then passed to his daughters, Virginia and Dora, in 1919 and then to James Carpenter in 1923. Mort Sutherland purchased it from Carpenter's widow in 1966 and it is now owned by Shirley and Stephen Ramsey. The Ramseys have continued the tradition of Crossroads Tavern and have opened it as a bed and breakfast house.

¹Elise Lathrop, <u>Early American Inns and Taverns</u> (New York: Tudor Publishing Co., 1937), p. 217.

Rev. Edgar Woods, <u>Albemarle County in Virginia</u> (Bridgewater: The Green Bookman, 1932), p. 39.

^{10.} GEOGRAPHICAL DATA -- Verbal Boundary Description & Boundary Justification

^{150&#}x27; SSE; thence approximately 75' W to point of origin.

Boundary Justification: The nominated property consists of 1.75 acres. It includes the tavern and one outbuilding to the northeast. The nominated property preserves a sense of the tavern's original 19th-century setting.

