UNITED STATES DEPARTMENT OF THE INTERIOR

0,200120	
NATIONAL PARK SERVICE	

NATIONAL	REGISTER	OF HISTO	DRIC PLACES
INVEN	CORY NO	MINATIC	NFORM

FOR NPS USE ONLY

ATIONAL REGISTER OF HISTORIC PLACES			RECEIVED		
INVENTORY NOMINATION FORM VLR - 5/20/80 NRHP - 9/8/80			DATE ENTERED		
NAME					
HISTORIC					
	intain Grove				
AND/OR COMMON	intalli olove	<u> </u>			
2 LOCATIO	N				
STREET & NUMBER	1				
R	Route 717		NOT FOR PUBLICATION	1	
CITY, TOWN			CONGRESSIONAL DIST		
	Esmont	X VICINITY OF	Seventh (J. Kennet	h Robinson)	
STATE		CODE	COUNTY	CODE	
Ph. Charles	<u>Virginia</u>	51	Albemarle	03	
# CLASSIFI	CATION				
CATEGORY	OWNERSHIP	STATUS	PRE	SENT USE	
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
X_BUILDING(S)	<u>X</u> PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	WORK IN PROGR	ESSEDUCATIONAL	X PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	N ACCESSIBL	ENTERTAINMEN		
OBJECT	IN PROCESS	X YES: RESTRICTE	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRIC	TEDINDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	OTHER:	
OWNER C	F PROPERTY	the and the second seco			
NAME M	ırs. Melva W. Lawrenc	e			
STREET & NUMBER		•		1 8 14	
В	Sox 3253 University S	tation			
CITY, TOWN			STATE		
C	Charlottesville	VICINITY OF	Virginia	·22903	
LOCATIO	N OF LEGAL DES	CRIPTION			
COURTHOUSE, REGISTRY OF DEED	s,ETC. Albemarle Count	y Courthouse			
STREET & NUMBER			52 / 1 gra (*)		
CITY, TOWN			STATE		
	Charlottesville	The state of the s	Virginia		
REPRESE	NTATION IN EXIS	STING SURVE	YS(2) (See Continuati	on Sheet #1)	
	2 %		ė.	11/2	
TITLE (1) Hi	storic American Buil	dings Survey		3	
(1), 11	ocorre vinerregii narr	arites parach			

1967, 1968, 1969

X_FEDERAL _STATE _COUNTY _LOCAL

DEPOSITORY FOR

Library of Congress SURVEY RECORDS.

CITY, TOWN Washington STATE D.C.

if.

7 DESCRIPTION

CONDITION

X_EXCELLENT __DETERIORATED
__GOOD __RUINS
__FAIR __UNEXPOSED

CHECK ONE

__ALTEREÓ

CHECK ONE

X_ORIGINAL SITE

__MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Mountain Grove, Albemarle County, is an outstanding example of a Federal-style Palladian dwelling. Built 1803-1804 by Benjamin Harris, most of its original fabric has been preserved.

Mountain Grove exemplifies the classic Virginia Palladian house. Its tripartite form is composed of a two-story, three-bay center block flanked by single-bay, 12-story wings. Underpinned by rubble stone, it sits on a high basement. The original pegged wooden frames retain their grills in most basement openings. The entire structure is laid in three-course American bond and is circled by a molded water table. Corners and window joints are defined by queen closers. The center block is treated as a classical temple motif and is capped by a pedimented gable roof. The tympanum is pierced by a bull's-eye window, and its gable has scrolled modillions. These modillions run the length of the center block's east and west elevations and the north and south elevations of the wings. These heavy wooden cornices reveal Jefferson's influence on local builders. The gable ends have rake boards. Interior end chimneys are located in the gable end of each wing; an exterior chimney on the north wall of the center block. All chimney caps are similarly corbeled. The fenestration pattern is 9/9 all around except for the half-story openings, and each jack arch has been stuccoed. The center pavilion's fine double doors have weathered to a warm patina. They are capped by a transom of which only half of the original transom bars remain. The present front stairs are a replacement. Although a portico was probably intended, there are no markings or hardware to indicate that a portico or stoop was ever constructed. A 20thcentury addition containing a bath and sun porch is attached at the east elevation.

Mountain Grove is related by plan to several other Virginia Palladian houses, but it is the exceptional interior decoration that sets it apart from this group. The center block contains the entrance hall and parlor on the first floor and a large bedroom on the second floor; the west wing is used as a library and the east wing as a kitchen. A bedroom is located in the half story over each wing. Interior and exterior doors throughout the house have been painted and grained, many with pen-lined panel fields, to simulate mahogany. The quarter-turn-with-winders open-string stair is positioned in the entrance hall. two balusters per tread are slender versions of the heavy newel post. The handrail is molded. The hall's recessed-panel wainscot has a molded pedestal cap and is painted and grained, a treatment also found in the library and parlor. Displaying the talents of an unknown folk artist, the spacious parlor's mantel and overmantel are the most significant features of Mountain Grove's notable interiors. The central portion of the overmantel has been stippled, and garlands have been painted at the top of the panel. Reeded triglyphs mark the frieze, and an H-fret fills the dentil band. The overmantel's recessed-panel pilasters and cornice are marbleized. The mantel is similarly marbleized. A punch-anddentil motif fills the mantel's dentil band, and the tall frieze is built up of thin wooden strips in a Chinese lattice pattern. The picture rail and pen-lined wainscot which encircle the room complete the woodwork. Fine woodwork is found also in the smaller-dimensioned library where the fireplace wall is executed competently. The mantel and overmantel are similar in design; the overmantel field is undecorated. A pair of built-in cabinets both having glazed doors above the solid doors below flank the mantel and overmantel. Similarly appointed 18th-century rooms functioned as dining rooms, although there is no way to confirm this as the original use of this room.

A kitchen has been installed in the east wing, but little of the wing's original fabric has been disturbed. The handsome kitchen mantel has sustained more deterioration than any other mantel in the house. Part of one pilaster is missing as are portions of the punch-and-dentil motif. The reeded pilasters are capped by consoles which support the

8 SIGNIFICANCE

SPECIFIC DAT	ES 1803-1804	BUILDER/ARCH	HITECT unknown	
1400-1499 1500-1599 1600-1699 1700-1799 &_1800-1899 1900-	ARCHEOLOGY-HISTORICAGRICULTURE X_ARCHITECTUREARTCOMMERCECOMMUNICATIONS	CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LLAW LITERATURE LMILITARY LMUSIC LPHILOSOPHY LPOLITICS/GOVERNMENT	SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Mountain Grove, built 1803-1804 on Green Mountain, is a classic Virginia Palladian dwelling that is related geographically and stylistically to a number of other tripartite houses. These houses, such as River Bluff and Bon Aire in Nelson County and Oak Lawn in Charlottesville share an architectural tradition which was derived from 18th-century English pattern books, especially the influential Select Architecture, by Robert Morris, 1755. Strongly Jeffersonian in design, Mountain Grove is not unlike the earliest designs for Monticello. The high quality of its workmanship and the important interior decorations painted by an unknown artist demonstrate the availability of skilled designers and artisans in this area in the early 19th century. Mountain Grove reflects the sophistication of its builder, Benjamin Harris, who abandoned the more traditional Georgian plan in favor of the newer, three-part scheme.

Benjamin Harris was a man of great wealth and prominence in Albemarle County. He was a captain in the State Militia during the Revolution, a magistrate in 1791, and sheriff in 1815. Harris's name appeared on "A Declaration of Independence" signed by citizens of Albemarle County in 1779. Many members of his family distinguished themselves politically, and several apparently built substantial houses near Green Creek and in nearby Nelson County. Mountain Grove was built on land Harris inherited from his father and with money borrowed from his neighbor, Wilson Cary Nicholas.

The dwelling passed by will to Benjamin's son, George W. Harris, in 1826. Through inheritance, Mountain Grove remained in the Harris family until 1931 when Melville C. Harris left the house to the Trustees of the Centenary Church, Methodist Episcopal South. Mr. Ollie Lawrence bought Mountain Grove in 1932. His wife, Mrs. Melva Lawrence, is the present owner.

VDS/MEH

9 MAJOR BIBLIOGRAPHICAL REFERENC	ES
Albemarle County Deed Books 14, 72.	
Land Books 1782-1850, 1865-1870, Will Books 3, 11, 17.	1880.
Will Dooks 3, 11, 17	
- Collows	F. 30.4.40 - 50
	tion Sheet #2 for
	ed Duta.
QUADRANGLE NAME Schuyler, Va.	QUADRANGLE SCALE 1:24000
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GI I LI I I I I I I I I I I I I I I I I	
VERBAL BOUNDARY DESCRIPTION Beginning at a poin	t 1350' E of State Route 717, 6000' NNE
of intersection of said route and State Route 6, 1	
extending 700' S to 600' contour line; thence foll thence extending 1400' WNW to E side of said route	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVER	RLAPPING STATE OR COUNTY BOUNDARIES
coute 450' NNE; thence extending 300' E; thence to coun	-
COUN COUN	TY CODE
STATE CODE COUN	TY CODE
III FORM PREPARED BY	
NAME / TITLE	
Virginia Historic Landmarks Commiss	
ORGANIZATION Virginia Historic Landmarks Commiss	DATE Lion May 1980
STREET & NUMBER	TELEPHONE
221 Governor Street	(804) 786-3144
CITY OR TOWN	STATE
Richmond	Virginia 23219
12 STATE HISTORIC PRESERVATION OFF	ICER CERTIFICATION
THE EVALUATED SIGNIFICANCE OF THIS PRO	OPERTY WITHIN THE STATE IS:
NATIONAL STATE X	LOCAL
As the designated State Historic Preservation Officer for the National H	listoric Preservation Act of 1966 (Public Law 89-665), I
hereby nominate this property for inclusion in the National Register a	
criteria and procedures set forth by the National Park Service.	
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	•
TITLE Tucker Hill, Executive Director	DATE MAY 20 1980
Virginia Historic Landmarks Commission	1 20 1380
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE N	IATIONAL REGISTER
	DATE
KEEPER OF THE NATIONAL REGISTER ATTEST:	DATE
CHIEF OF REGISTRATION	

GPO 921-803

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED.

Mountain Grove, Albemarle County, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 6.7

PAGE 1

6. REPRESENTATION IN EXISTING SURVEYS

(2). Virginia Historic Landmarks Commission Survey 1980 Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia 23219

7. DESCRIPTION

shallow cornice. The high frieze is fluted. A cabinet with two sets of solid doors has been built in to the fireplace wall to the left of the mantel. The mantel and cabinet are painted with lamp black. To the right of the mantel a door leads to the addition. Originally an exterior door, it has retained its entire transom. A picture rail runs the length of three walls. Of special note is the quarter-turn-with-winders stair which is located in the kitchen and provides the only access to the bedroom over this wing. This limited access could indicate the second-floor room was used as servants' quarters. Like the parlor below, the second-floor chamber is very large and well lighted, but its woodwork is executed more conservatively. A baseboard and chair rail with molded pedestal cap encircle the room. The large mantel is simply detailed.

Two 20th-century outbuildings, a shed and a barn, and the brick ruins of a 19th-century kitchen, are the only dependencies associated with Mountain Grove. All are located northeast of the house.

MEH

BOUNDARY JUSTIFICATION

The #19 acres which are contained in the bounds of the Mountain Grove nomination include the house and associated outbuildings.

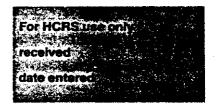
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Mountain Grove, Albemarle County, Virginia

Continuation sheet #2

Item number 10



Page 1

10. GEOGRAPHICAL DATA

Acreage of Nominated Property 19 acres

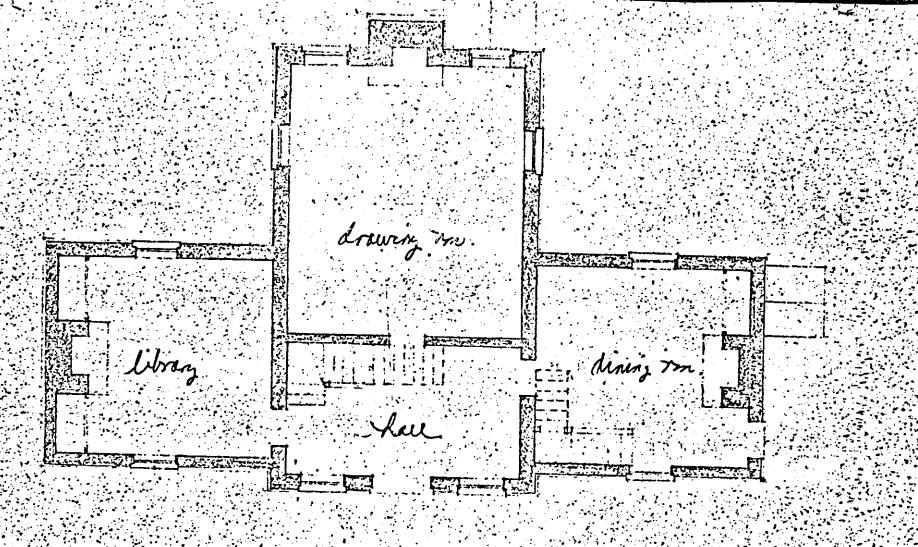
UTM References

A 17/707700/4190070

B 17/707700/4189890

C 17/707260/4189880 D 17/707340/4190070

Verbal Boundary Description: Beginning at a point 1200' E of State Route 717, approximately 1 mi. NE of intersection of said route and State Route 722, and 175' S of railroad tracks; thence extending 550' S; thence extending 1500' W to E side of said route 717; thence extending 600' NE following said side of said route; thence extending 1200' due E across said railroad tracks to point of origin.



FIRST FLOOR PLAN

MOUNTAIN GROVE

NEAR ESMONT . ALBEMARIE CO.

VIRGINIA 8.24.68 KD.A.

