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|------------------|-----------|
| STATE: | Virginia |
| COUNTY: | Albemarle |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

VLR-9/9/69

NRHP-11/12/69

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Redlands

AND/OR HISTORIC:
Redlands

2. LOCATION

STREET AND NUMBER: .3 mi. SE of northeastern tributary of Hardware River, .6 mi. NE of Rt. 708, .1 mi. E of intersection of Rt. 708 and Rt. 627.

CITY OR TOWN:

STATE: Virginia CODE: 45 COUNTY: Albemarle CODE: 003

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|--|--|---|
| District <input type="checkbox"/> Building <input checked="" type="checkbox"/> | Public <input type="checkbox"/> | Occupied <input checked="" type="checkbox"/> | Yes: Restricted <input checked="" type="checkbox"/> |
| Site <input type="checkbox"/> Structure <input type="checkbox"/> | Private <input checked="" type="checkbox"/> | Unoccupied <input type="checkbox"/> | Unrestricted <input type="checkbox"/> |
| Object <input type="checkbox"/> | Both <input type="checkbox"/> | Preservation work in progress <input type="checkbox"/> | No: <input type="checkbox"/> |
| | Public Acquisition: <input type="checkbox"/> | | |
| | In Process <input type="checkbox"/> | | |
| | Being Considered <input type="checkbox"/> | | |

PRESENT USE (Check One or More as Appropriate)

| | | | | |
|--|-------------------------------------|---|--|-----------------------------------|
| Agricultural <input type="checkbox"/> | Government <input type="checkbox"/> | Park <input type="checkbox"/> | Transportation <input type="checkbox"/> | Comments <input type="checkbox"/> |
| Commercial <input type="checkbox"/> | Industrial <input type="checkbox"/> | Private Residence <input checked="" type="checkbox"/> | Other (Specify) <input type="checkbox"/> | _____ |
| Educational <input type="checkbox"/> | Military <input type="checkbox"/> | Religious <input type="checkbox"/> | _____ | _____ |
| Entertainment <input type="checkbox"/> | Museum <input type="checkbox"/> | Scientific <input type="checkbox"/> | _____ | _____ |

4. OWNER OF PROPERTY

OWNERS NAME:
Robert Carter
P.O. Box 27306
1901 Westwood Avenue
Richmond, Virginia 23261

Virginia

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Albemarle County Court House

STREET AND NUMBER:

CITY OR TOWN: Charlottesville STATE: Virginia CODE: 45

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1200 acres

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1957 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: District of Columbia CODE: 08

SEE INSTRUCTIONS

Virginia
Albemarle
COUNTY:
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7. DESCRIPTION

| | | | | | | |
|-----------|---|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | Excellent <input checked="" type="checkbox"/> | Good <input type="checkbox"/> | Fair <input type="checkbox"/> | Deteriorated <input type="checkbox"/> | Ruins <input type="checkbox"/> | Unexposed <input type="checkbox"/> |
| INTEGRITY | (Check One) | | | (Check One) | | |
| | Altered <input type="checkbox"/> | Unaltered <input checked="" type="checkbox"/> | | Moved <input type="checkbox"/> | Original Site <input checked="" type="checkbox"/> | |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Redlands is a large rectangular two-story structure crowned by a hipped roof with a modillion cornice and two interior chimneys. Its walls are laid in finely matched, locally made brick, being in Flemish bond above the water table and five-course American bond below. The five-bay entrance facade is unbroken but contains irregular fenestration, while the rear facade features a central projecting two-story bow. The house's unusually large windows retain their original sash throughout. Except for the addition of dormer windows, and a well designed Tuscan order front porch, the exterior of Redlands has changed little since its completion.

Redlands' interior is notable for its fine Adamesque woodwork, the most elaborate of which is found in the central drawing room with its bowed end. Here the entablature, mantel and doorways feature garlanded friezes with egg and dart moldings. The entrance hall is interesting for its concealed stairway which ascends between the walls of the hall and the adjacent rooms. Because the stairway projects in an upper corner of the hall, a false projection has been inserted in the opposite corner for symmetry. Although modern conveniences have been introduced to Redlands, none seriously alter the integrity of the house.

Redlands' architectural distinction is heightened by its carefully chosen and exceedingly dramatic site. It stands on a broad knoll amidst large shade trees and an old box garden, with splendid views of the mountains and hills of lower Albemarle County.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) ca. 1798

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|--|
| Aboriginal | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | _____ |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input checked="" type="checkbox"/> | Landscape | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | |
| | Music <input type="checkbox"/> | | |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The original Redlands tracts, consisting of some 9350 acres, were granted to John Carter, secretary of the Colony and eldest son of Robert Carter of Corotoman, in 1730 and 1735. The property took its name from the red clay soil so prevalent in that part of Albemarle County. The present mansion at Redlands was begun circa 1798 for Robert Carter, grandson of John Carter, around the time of his marriage to Mary Eliza Coles of neighboring Enniscorthy. Unfortunately the architect (if any) is unknown, but the main part of the construction was supervised by the builder Martin Thacker. The house was not completed until 1808, just one year before Carter's death. In 1830, Carter's wife divided the plantation among her four sons with the residence and surrounding lands going to the youngest son Robert. Ownership of the house and some 1200 acres remains with Robert Carter's descendants today.

The Redlands house stands as one of the most notable Federal mansions in Piedmont Virginia. It is distinguished not only by its excellent proportions, but by the quality of its construction and the sophistication of its interiors. Architecturally the house is interesting as its general form reflects the style of the Tidewater Georgian mansions of some fifty years earlier, while its interior decoration is in the height of contemporary fashion. Redlands contains a remarkable assemblage of portraits and furniture acquired by the Carter family over the past century.

As with the Carter plantations of northern Virginia, Redlands exemplifies the re-establishment of many of Virginia's distinguished colonial families in the late-eighteenth century.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Christian, Francis A., and Massie, Susanne W., Homes and Gardens in Old Virginia, Richmond, 1962, pp. 467-469.
 O'Neal, William B., Architecture in Virginia, New York: Walker and Company, Inc., 1968, p. 151.
 Rothery, Agnes, Houses Virginians Have Loved, New York, 1954, pp. 177-181.
 Rawlings, Mary, Ante-Bellum Albemarle, p. 10.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE | | |
|--|-------------------------|-------------------------|--|-----------|-----------------|
| CORNER | LATITUDE | LONGITUDE | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | Degrees Minutes Seconds | Degrees | Minutes Seconds |
| NW | 37° 56' 00" | 78° 33' 05" | | | |
| NE | 37° 56' 00" | 78° 30' 35" | | | |
| SE | 37° 54' 08" | 78° 30' 35" | | | |
| SW | 37° 54' 08" | 78° 33' 05" | | | |

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:
 Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: Virginia Historic Landmarks Commission DATE: July 28, 1969

STREET AND NUMBER:
 Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Historic Service. The recommended level of significance of this nomination is:

National State Local

Name _____
 Dr. Edward P. Alexander, Chairman
 Title Virginia Historic Landmarks Commission

Date 9/9/69

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|------------------|------|
| STATE | |
| Virginia | |
| COUNTY | |
| Albemarle | |
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| | |

(Number all entries)

6. Virginia Historic Landmarks Commission Report #02-67
1968 State
Virginia Historic Landmarks Commission
Room 1116, Ninth Street State Office Building
Richmond, Virginia 23219 Code: 45

F VIRGINIA
ITED BY THE
ON COMMISSION
URVEY

CULPEPER 32 MI.
CHARLOTTESVILLE (UNC. U.S. 250) 8.8 MI.

VIRGINIA
COVESVILLE QUADRANGLE

1:990,000 FEET

78° 30'

CHARLOTTESVILLE 17 MI.
UNC. U.S. 250 3.7 MI.
87 MI. TO U.S. 33

800,000
FEET

U.S.G.S. 15' quadrangle (Scale: 1:62500)
Covesville, Va. (1935)

Redlands

| Latitude | Longitude |
|----------------|-------------|
| NW 37° 56' 00" | 78° 33' 05" |
| NE 37° 56' 00" | 78° 30' 35" |
| SE 37° 54' 08" | 78° 30' 35" |
| SW 37° 54' 08" | 78° 33' 05" |

