VLK-4/17/91 NRHY-7/9/91

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information, if an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.	-	-	
1. Name of Property			
historic name WAVERTREE HAI	LL FARM		
other names/site number DHR F	File No. 02-847		
2. Location			
	592, 3500 feet W of jct. S		t for publication
city, town Batesville		X vic	7000
state Virginia code	VA county Albemar	le code 003	zip code 22924
3. Classification			
Ownership of Property	Catagoni of Bronomy	Alumber of Secourage	uithin Deports
	Category of Property	Number of Resources	•
X private	X building(s)	-	contributing
public-local	district		<u>buildings</u>
public-State	site	$\frac{1}{0}$	
public-Federal	structure	0 0	
	object	$\frac{0}{21}$	45/5445
Name of valadad and the constants of	A!		
Name of related multiple property list N/A	ting:	Number of contributing	
M/A		listed in the National Re	egister
. State/Federal Agency Certific	cation		
Signature of certifying official Director, Virginia Departments State or Federal agency and bureau	artment of Historic Resou	rces	
State of Federal agency and oureas			
In my opinion, the property med	etsdoes not meet the National R	legiater criteria. 🔲 See continua	lion sheet.
Signature of commenting or other offici	ini	Dat	<u> </u>
Signature of commenting of cone. Cone.	-		-
State or Federal agency and bureau			
National Park Service Certific	ation	<u> </u>	<u> </u>
hereby, certify that this property is:			
entered in the National Register.			
See continuation sheet.			
determined eligible for the National	ut		
Register. See continuation sheet.			
determined not eligible for the			
National Register.			- <u>.</u>
Junean death at National Besiete	_		
removed from the National Register	<u> </u>		
other, (explain:)			

6. Function or Use	•
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
DOMESTIC: Single dwelling	DOMESTIC: Single dwelling
DOMESTIC: Secondary structures	DOMESTIC: Secondary structures
AGRICULTURE/SUBSISTENCE: Animal facility	AGRICULTURE/SUBSISTENCE: Animal facility
OTHER: Equestrian facility	OTHER: Equestrian facility
LANDSCAPE: Garden LANDSCAPE: Garden	
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundation BRICK, STONE
MID-19TH_CENTURY: Greek Revival	walls BRICK
LATE VICTORIAN: Italianate	
LATE 191H AND 201H CENTURY REVIVALS: Colonial Revival	roof <u>ASPHALT, STONE:</u> Slate
	other

Describe present and historic physical appearance.

SUMMARY ARCHITECTURAL DESCRIPTION;

Wavertree Hall Farm is a 145-acre farm located on the south side of Route 692 i n the Greenwood-Batesville estate area of western Albemarle County. main house, with its central core dating The 1859. i**s** a two-story, hip-roofed brick building with a two-story pedimented portico, wide bracketed eaves in Italianate style, and two chimneys at each gable end. There is a center door north facade with transom and sidelights and on the windows have Greek Revival trim with plain corner blocks. The interior of this portion a center stair hall with two features rooms o n either side. The woodwork, featuring Greek Revival around doors and windows with bulls-eye corner blocks, mantels, is largely original. The two 1 1/2 story brick Greek wings on either side of the main block, as well as the dining room wing to the south, were added after 1913. Brickwork and window and detailing are similar to the older section of the house. Interior woodwork i **s** notable for the Adam-style mantels in the bedrooms and the dining room. The kitchen/pantry and servants which consist of a T-plan. two-story brick wing to the built after 1921. The property also contains a number south, were outbuildings, including an antebellum log slave house, several tenant houses, a pump house, chicken house, stable and barns, as an unusual underground room built into the north side of one of the garden terraces.

ARCHITECTURAL DESCRIPTION:

Wavertree Hall Farm is a 145-acre farm located on the south side Route 692 between Batesville and Greenwood in western Albemarle surrounding area County. The is characterized by several large horse and cattle farms. The landscape is gently rolling and is rural in character. The main house is reached by a long circular drive from Route 692 while the rest of the property is accessed by Kingsmill Road which bisects the farm and leads to a smal subdivision (not part of the nominated property) See conjugation speed. to a small

8. Statement of Significance		
Certifying official has considered the significance of this property	in relation to other properties: Itewide	
Applicable National Register Criteria A B C		
Criteria Considerations (Exceptions) A B C	D	
Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
ARCHITECTURE	1859- 1 926	1859; 1913 1921
	Cultural Affiliation	
	NA	
Significant Person	Architect/Builder	
	Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

STATEMENT OF SIGNIFICANCE:

architecture o f Wavertree Hall Farm spans nearly one hundred The and reflects several different periods years The central core of the main house dates from around is a well-preserved example of Greek Revival and early a handsome pedimented features Italianate architecture. Ιt with penciled mortar joints, and much original brickwork Greek Revival woodwork in the interior. Two brick side wings with detailed masonry and elaborate Adam-style mantels were finely added around 1913 by Quincy Adams Shaw, the brother-in-law of Lady and most of the agricultural and Astor. The rear wing, gardens service outbuildings date from the ownership of Colonel Herman Danforth Newcomb, a native of Kentucky, who transformed Wavertree Hall Farm into one of the most important horse and cattle estates in western Albemarle County.

HISTORICAL BACKGROUND:

earliest mention of the Wavertree Hall Farm tract is contained patent for several hundred acres issued to Charles Lambert this tract was sold off and combined with 340 1769. Some of bought by James Durette from the Wood and Woods families in The price for both tracts, £2 per acre, and July 1813. indicates that these were unimproved tracts. 1 Durette, a native of Caroline County, grew tobacco and corn on his plantation and thirty-six slaves, five of whom were willed to his son James the farm. Property tax Jr., in 1822, along with Durette, there were small-scale improvements on indicate probably including a log cabin, that were never valued property, at more than \$600 during the 1820-1850 period 3 continuation sheet

Albemarl Albemarl	e County Land Records, Char e County Property Tax Recor e County Will Records.	ds.
Grayson	Family Papers, Manuscript #	12567, University of Virginia
Woods, E	Library, Charlottesville. dgar. Albemarle County in V	irginia. (Charlottesville: The
Michie Co	ompany), 1901.	
Stevens, Publicat:	ions), 1962.	Tour.(Charlottesville: Stevenspost
O'Dell, .	Jeff. ''Wavertree Hall Farm' on), 1983.	. (Virginia Historic Landmarks
Previous documents	ation on the (NDS):	See continuation sheet
preliminary dete	rmination of individual listing (36 CFR 67)	Rrimary location of additional data: State historic preservation office Other State agency
	mined eligible by the National Register	Federal agency
	tional Historic Landmark oric American Bulldings	Local government University
Survey #		Other
	orlo American Engineering	Specify repository: Va. Dept. of Historic Resources
Mecold #		221 Governor St. Richmond 23219
10. Geographical	Data	
Acreage of property	145.3	acres
UTM References		
A 17 69,8	0 80 42 0 9 340	B 17 6 98 1, 00 420 8 9 2 0
Zone Easting C 1,7 6 9.7	Northing 7, 40 420 8 8 20	Zone Easting Northing D 1 7 6 9 77 60 42 0 90 10
C 4/1 (4.7/	77 40 [129 0 0 2 0	
-		See continuation sheet
Verbai Boundary De	scription	
•	•	D of Albamaria County Tax Man 70
		Deed Book 950, pages 185-186, and dated
		X See continuation sheet
Boundary Justificatio	n	
The bounda	aries of the nominated property encom	pass the main house, agricultural and service
	and surrounding grounds and pastures	•
Wavertree !	Hall Farm and that maintain historic in	itegrity.
11. Form Prepare	d Bv	
	Geoffrey Henry	
organization		date
street & number	1515 Rutledge Avenue Charlottesville,	
city or town	J	state va zip code22903

9. Major Bibliographical References

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The main house at Wavertree Hall Farm stands on a prominent rise and faces north. The outbuildings, consisting of tenant houses and agricultural service buildings, are arrayed to the south and west of the main house. The house is in good condition. The condition of the outbuildings, which number more than a dozen, range from good to deteriorated. The house is also surrounded by extensive and elaborate gardens and is almost obscured from the north by towering boxwoods.

The main house was built in three stages: the center portion dates while several wings were added in the 1910s and 1920s. original 1859 part of the house is a two-story, three-bay, hipped-roof brick building with four chimneys, a wooden parapet on roof, and wide eaves with regularly spaced brackets in the Italianate manner. Above the front entrance is a two-story pedimented portico with paired Doric columns and pilasters, an window in the pediment with Gibbs-style surround, and brick boxwood hedges and brick walks. The leading to the front portico is probably original although it may have been enlarged or repaired in the 1910s or 1920s. Mixed garden wall bond is used throughout except for the principal facade which is stretcher bond. The brick is pencilled along the mortar joints and the house has either a stepped or molded water table on all four facades.

Windows are generally paired and have four-over-four sash, with paneled woodwork below them on the first story and a small ledge on the second story. All have simple Greek Revival surrounds with plain corner blocks. Above the entrance on the second story is a tri-partite, round-headed window with triple-hung sash, the middle window slightly taller in a modified Palladian window arrangement. The front door has a three-light transom and is flanked by tall sidelights.

interior features a wide center hall with two rooms on either The The stair rises in two stages from the left-hand corner and features turned balusters and newel and a molded handrail. Floors, baseboards, woodwork, and doors are largely original, although the rail and crown molding are not. The mantels, executed in the style, are found in each of the eight rooms in the Greek Revival of the house. The front, left room on the first original part library) features a mantel with bevelled edge shelf floor (now a three-eided pilasters with caps and bases. wainscote below the window ledge is not original.

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the hall, the sitting room features a mantel with bevelled-edge shelf, and panelled frieze and pilasters. The brick hearth is also original, as are the floors and hardware. The left rear room, now an office, features woodwork and mantels similar to the library, while the right rear room has been partitioned into a butler's pantry and bathroom with early-twentieth century woodwork moldings. Bedrooms on the second floor all have identical woodwork and mantelpieces. In addition, the door and with their bulls-eye corner blocks. baseboard, and floors are original.

The next building phase occurred after the farm was sold to the family in 1913. The 1 1/2 story, gable-roofed brick wings cornice returns, dormer windows, and gable-end chimneys were on the east and west sides of the original house. Great care expertise were expended to match both the brickwork and wood moldings of the two separate building periods. An unusual feature the recessed brick rectangle above each window on the north facade. A two-story, five-bay wing, built to house the dining room kitchen, was also added to the rear of the house. There are leading to a patio to the east and a porch (probably French doors enclosed) on the second story of the west once open but now facade. The dining room features floor-to-ceiling, on the west wall and there is a large Adam-style mantel at The two rooms in the west and east wings are also north end. the mantels decorated in the Adam style characteristic swags, garlands and flowers.

The 1920s additions nearly doubled the size of the house. It consists of a three-bay extension to the south with a perpendicular two-story, four-bay, gable-roofed wing with a south entrance. This was built to house servants, and still serves this function today. The rooms are considerably plainer and smaller than in the main living quarters. Brickwork and window moldings on the exterior are generally similar to that found in the two earlier building periods, but not as carefully matched.

Beneath the house, according to former residents, is a tunnel which begins under the east wing and extends several hundred feet to the rear of the house, under the box gardens to emerge in the woods near a chicken coop. Part of this tunnel may have collapsed and is no longer accessible.

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Also of interest is the underground stone room, constructed shortly after 1913, at the northeast corner of the front yard. Defined by the stone wall which runs from the front-yard terrace, it contains a large fireplace and is lighted by two windows on the north. The wide doorway, also on the north contains two-leaf, vertical-board doors with large strap hinges; all openings have segmental-arched heads. The original function of this room is not known; it may have been used for parties or as a retreat.

Wavertree Hall Farm contains a large collection of service and agricultural outbuildings. The oldest outbuilding is the one-story, two-room, log slave house with V-notched corners, brick slate chinking, some original sash, and a massive stone center chimney and hearth. It is deteriorated condition. Next to that is twentieth-century cinderblock garage. Further south is a large three-bay frame tenant house known as "the Hedges" two-story, features a hipped roof, gable-end chimneys, and a one-story front porch. It appears to date from the turn of the century. are also two smaller, gable-roofed, frame tenant houses on the west side of the road near the barns. The smaller and older of two, perhaps mid-nineteenth century in date, stands closest to and also may have served as a dairy. Other agricultural buildings include two one-story, multi-bay frame chicken houses, small frame office with panelled doors, a corn crib, a frame pump house, two large frame barns and a smaler mule barn, a dairy, and three large horse stables with both brick and stone floors. majority of these buildings date from the 1920s when Wavertree Hall Farm was greatly enlarged by the Newcomb family and became a well-known horse and cattle complex. Modern buildings, added by the present owner, include a horse barn with riding ring, a hay barn, and cow barn.

The landscaping at Wavertree Hall Farm is quite extensive and was largely executed during the Newcomb ownership after 1921, although the deisgner is unfortunately not known. Several specimen and non-native trees are planted around the grounds and there are formal box parternes and terraces to the east and south of the house. The box walks and hedges may be older and are more than ten feet high in places. A vegetable and cutting garden are located southwest of the house. It is surrounded by a picket fence with posts topped by small stone acorns. The gardens are currently undergoing extensive restoration by the owner.

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INVENTORY OF RESOURCES, WAVERTREE HALL FARM 1-Mansion 2-Underground stone room 3-Garage 4-Log building 5-The Hedges 6-Office 7 and 8-Hen houses 9-Tenant house 10-Tenant house 11. 12 and 13- Horse stalls 14-Horse Barn 15-Pump house 16-Corn Crib 17-Horse Barn 18 and 19-Mule barns 20-Barn 21-Garden INVENTORY OF NON-CONTRIBUTING RESOURCES: 1-Riding Ring 2-Hay barn 3-Cow Barn

L: Horse barn M: Pump house N: Comerib

P: Mule barns O: Barn R: Hay barn

T: Barn U: Gardens

O: Cow barn (noncontributing)

S: Riding ring (noncontributing)

(Buildings not to scale)

United States Department of the Interior National Park Service

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Section number ____7__ Page 5 NOT TO SCALE N BATESVILLE -Wavertree Hall Farm 145.3 acres KEY: A: Mansion and stone room B: Garage C: Log house D: The Hedges E: Office F: Henhouses G: Tenant House H: Tenant House I: Stable J: Stable K: Stable + POUTE 63+

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In 1852 James Durette sold the farm to William T. Grayson for \$5,100. 4 Grayson (1830-1902) was a prominent tobacco farmer who married into the local Woods family. The Albemarle county land tax records for 1859 note \$3,000 for "improvements, a brick house." The "mansion house" is shown in a plat for a neighboring tract in 1860, indicating that the present core of Wavertree Hall was completed around 1859-1860. 5

The original portion of Wavertree Hall is a well-preserved example of mid-nineteenth century Greek Revival architecture with several Italianate features and bears comparison with other houses from this period near Greenwood. One of the most closely related is The Cedars on US Route 250, which was built in the 1850-1860 period. Like Wavertree Hall, The Cedars has penciled mortar joints, Greek architrave trim, somewhat exaggerated eaves, and a front portico. The floor plan and the design of the fireplace mantels and stair are also quite similar. The core of Alton Park (now known as Blue Ridge Farm), located directly west of Wavertree Hall Farm, also showed many similarities with wavertree Hall before it was nearly obliterated during a remodeling in the 1920s.

Italianate features are confined mostly to exterior details, as the massing and interior woodwork are entirely Greek Revival. The heavy bracketed cornice, paired four-over-four windows and round-arched central tri-partite window are hallmarks of this style. Examples of true Italianate architecture are rare in Albemarle County and are largely confined to Charlottesville, although Ridgeway (built in 1809 but remodelled in the 1850s in a variant of this style) and Key West are notable exceptions.

In 1913 the farm passed from the Grayson family to Quincy Adams Shaw, brother-in-law of the future Lady Astor, Nancy Langhorne. It was Shaw who added the two side wings and the dining room wing with the Adam-style mantels and delicate woodwork, as well as the underground garden room and tunnel. 6 During Shaw's tenure the farm became a popular sports and social center with polo grounds and steeplechase events; Shaw's son Churchill was Master of the Greenwood Hunt.

The transformation of Wavertree Hall Farm after 1913 mirrored the change in the economic and social makeup of the Greenwood area after the turn of the century. Beginning in the 1890s many farms still owned by the descendants of the original families were

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bought and upgraded by wealthy owners from outside of Virginia. Nancy Langhorne's father, Chiswell Dabney Langhorne, was one of the first to popularize the area when he moved there in the 1890s and greatly enlarged Mirador. Other socially prominent families soon followed, drawn to Greenwood by the cool summer climate and good train connections to Richmond, New York, and Chicago.

The architectural legacy of these new owners was considerable. Several older houses were expanded considerably; Seven Oaks received a new portico, Blue Ridge Farm was greatly altered by the architect William Lawrence Bottomley in the 1920s and the frame Whilton was completely recovered in brick and transformed into a Georgian Revival house in the 1930s. Other owners chose to build new houses, sometimes by well-known architects, such as Rose Hill, again by Bottomley; Casa Maria, attributed to the landscape architect Charles Gillette, and Tiverton. Wavertree Hall Farm falls within the first category; the additions carried out during the twentieth century nearly doubled its size, while adding a certain grandeur lacking in the original structure.

Wavertree Hall was further expanded after the property was sold in 1921 to Colonel Herman Danforth Newcomb. It was at this time that the farm was first known as Wavertree Hall. Newcomb, who died in 1962, was an alumnus of the University of Virginia Law School and a native of Kentucky, where he returned to serve several terms state senator. Newcomb was responsible for the addition of the wing at Wavertree hall, as well as nearly all the present farm buildings. This period in the farm's history was its most prosperous, and Wavertree was well-known throughout the state for Newcomb also transplanted and cattle operations. numerous varieties of deciduous and evergreen trees, including many rare cedars that are native to Kentucky but not to this elaborate boxwood gardens and formal section of Virginia. The been likened to the gardens of landscape architect Charles Gillette, examples of which can be seen at nearby Rose Hill and Casa Maria.

The heirs of Colonel Newcomb sold the estate to Christian Retreats, Inc. who operated it as a conference center and residence. The present owner has reestablished Wavertree Hall Farm as an important equestrian center, and is currently restoring the house and its gardens.

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The terminal date of the period of significance, 1926, is taken from the date of a brochure announcing a horse auction at Wavertree. This suggests that Newcomb had completed his building program and had his equestrian enterprises in place.

REFERENCES:

1-Deed Book 18, page 497.

2-Will Book 7, page 170.

3-Albemarle County Tax Records, 1820-1850.

4-Deed Book 51, page 76.

5-Albemarle County Tax Records, 1859.

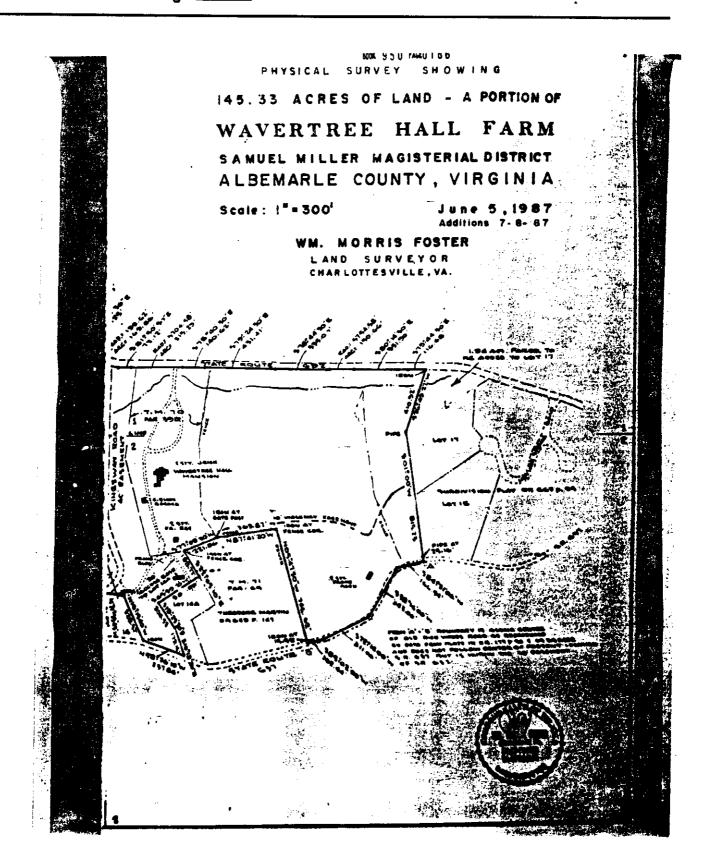
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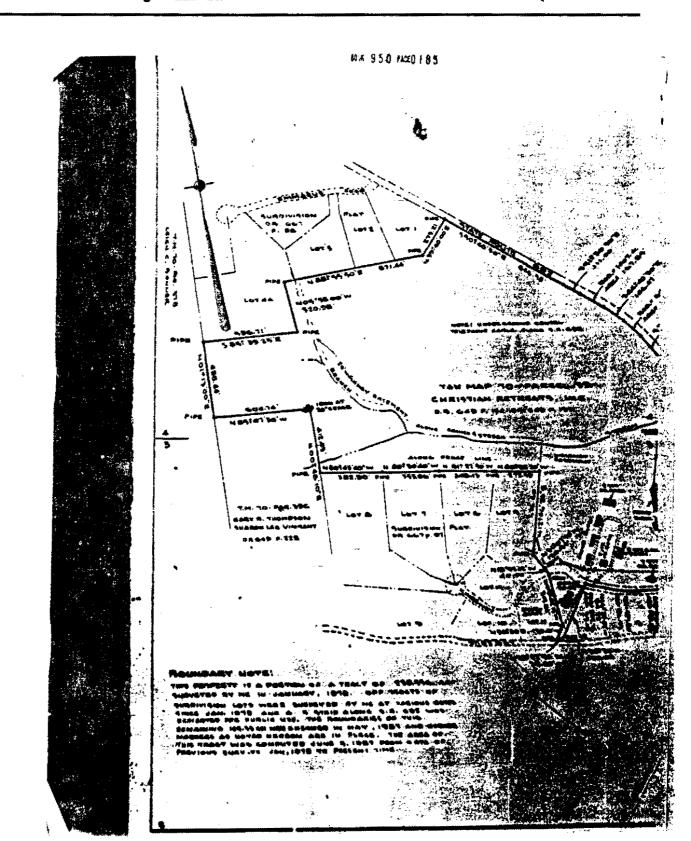
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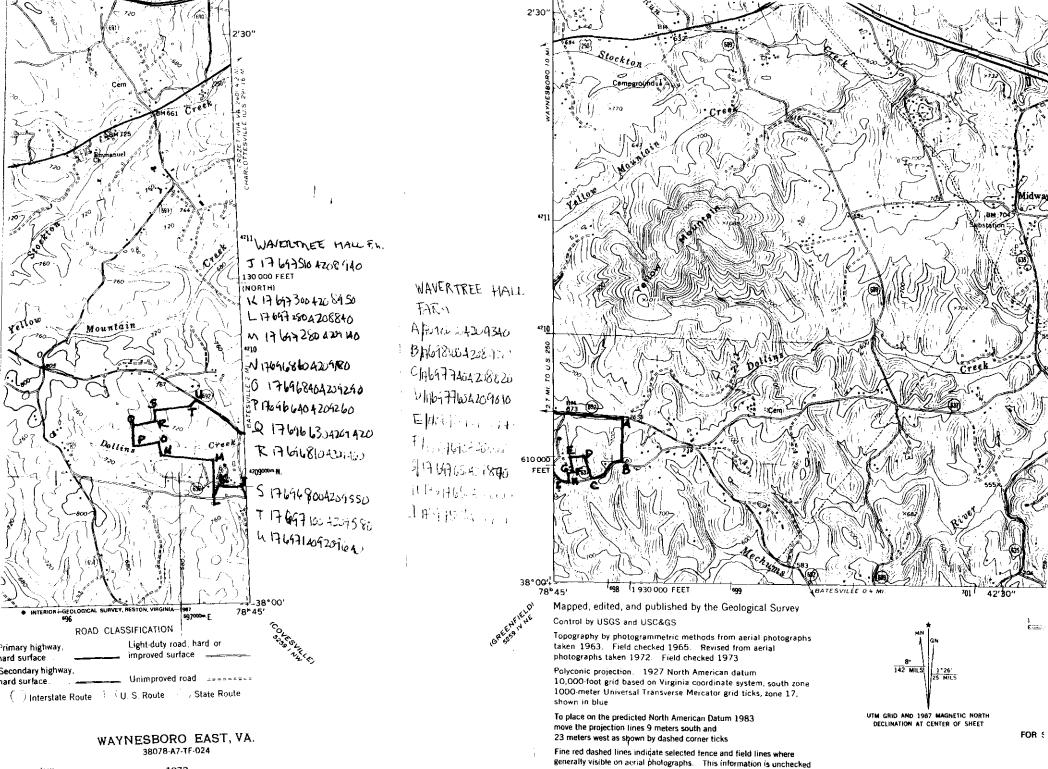
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